

LIBR 289 e-Portfolio
Fall 2008

Evidence for Competency G

LIBR 248 – Beginning Cataloging and Classification

AACR2 Exercise 6

February 10, 2006

Exercise #6 to accompany Week 3 lecture notes

Purpose: To afford the student experience with descriptive cataloging of non-print materials.

Procedure: Follow the directions for each section below.

I. Briefly answer the following questions.

1. What is the chief source of information for a sound cassette?

cassette and label

2. What is the chief source of information for a sheet of microfiche?

Title frame

3. Where and how do you record the number of records in a computer database?

See rule 9.3B2.

4. What should be listed as 1) the general materials designation, and 2) the specific materials designation for a phonodisc?

GMD – sound recording
SMD – sound disc

II. Construct descriptive cataloging for the following situations.

1. A FILMSTRIP. The title frame of the filmstrip (which is 35 mm) is as follows:

Along the Rhine

PHOTOGRAPHED BY MAX SMITH

Boston

Filmstrip House

c1987

The filmstrip comes with a cassette, the label of which provides the same title as above, as well as the time, which is 5 minutes, 37 seconds. The filmstrip has 37 color frames.

Along the Rhine [filmstrip] / photographed by Max Smith . Boston : Filmstrip House, c1987.

1 filmstrip (37 fr.) : col. ; 35 mm + 1 sound cassette (5 min., 37 sec.).

2. A VIDEOCASSETTE. The title frame of the videocassette (which is ½ in.) is as follows:

Alone at Last

produced by Franklin Films

1976

The letters VHS (which represent a format limiting use of the cassette) appear several times on the item. The label also yields the time of the program, 16 minutes, which is accurate. The production is in color and contains sound.

Alone at last [videorecording] / produced by Franklin Films . [S. 1.] : Franklin, 1976

1 videocassette (16 min.) : sd., col. ; ½ in VHS.